

NEW VISTA HIGH SCHOOL COURSE DESCRIPTION GUIDE 2018-19

**This catalog compiles only the courses that are being offered
at New Vista for the school year 2018-19.**

**For more information, or if you have any questions
about the current course offerings,
please contact the school at 720-561-8700.**

**All courses in academic areas are aligned with Boulder Valley School
District and State of Colorado Content Standards.**

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APPLIED TECHNOLOGY

AP104Q – 2D Design- Digital Photography

2D Design Digital Photography is an advanced level color digital photography class which will also include art history in photography. Students will be working on a photography portfolio including selections in breadth or diversity of work and a selection in concentration on a particular theme. Students should have already taken a photography class and ideally have a digital camera although we will have a couple of cameras available to share.

Prerequisite: Digital Photo 1. Course fee: \$35 (See also Arts)

AT06S - Basic B/W Photo

This course is an introduction to black and white photography. Topics to be covered include camera handling, exposure, processing and printing film. We will study the history of current trends and career options in photography through slide talks, class discussions and guest presentations. Students will need to own a 35mm, single-lens reflex camera or rent one from NVHS. Written projects are required. (See also Arts)

Course fee: \$35 Camera Rental: \$20.00

AT03S - Intermediate B/W Photo

As a follow up to Basic Black and White Photography, topics in this course will include a study of exposure systems such as the Zone System, studio lighting techniques, flash photography, and unusual printing methods such as solarization. Students will complete and present a final portfolio of their work. (See also Arts)

Course fee: \$35 Camera Rental: \$20.00

Prerequisite: Basic Black and White Photography

AT26Q - Digital Imaging (.5 credit)

AT23S – Digital Imaging Block (Full credit class)

Learn to use Adobe Photoshop to manipulate and create images. Explore the ever-changing field of digital imaging and learn the tools necessary to effectively communicate with the digital arts. **Course fee: \$35 (See also Arts)**

AT28Q - Digital Imaging – Intermediate

Expand your knowledge of Adobe Photoshop and the many tools and techniques available through this powerful program. You will learn how to produce professional vector based artwork, illustrations and design. You will create projects that use 3D design, video manipulation and animation. (See also Arts)

Prerequisite: Basic and Intermediate Digital Imaging

AT27Q - Digital Photography 1

Whether you have a 2mp camera phone or a 36mp SLR you are welcome to explore photography in the digital age. In Digital Photography you will learn how to make a great photograph using compositional relationships, color, selective focus, computer-aided techniques, pre-press adjustments and many other skills. You will be introduced to photography in contemporary art and explore how digital photography has helped change the world from your local art scene to civil rights to international relations. An exploration of photography from the last 100 years will expose you to many modern and classic photographers, their techniques and approach to the photographic medium. (See also Arts) **Course fee: \$35**

A/T620Q - Jewelry

This class is an introduction to metalsmithing. Working with various metals and stone, we will be covering the cutting, shaping, bending and finishing of jewelry pieces. The emphasis will be on self-expression using the techniques of metalworking. Topics include the use of machines and hand tools, safety, and basic fabrication and soldering techniques in copper, brass and silver. (See also Arts) **Course fee: \$35.00**

AT30Q – Photo & Design for Social Change

From Benjamin Franklin to Avedon to Banksy. Discover the revolutionary designers and photographers that changed and are currently changing society with their creative vision. Explore the visual language of design and photography and understand the power of design and photography to change nations, society and how you think about yourself. (See also Arts) **Prerequisite: Digital Imaging or Digital Photo 1.**

Course fee: \$35

AT3QQ – Web Design: Intro to Coding

This class will introduce students to the basics of coding and design. All levels and abilities are welcome. New students will learn the basics and background of coding, while experienced students will be able to create large projects that will expand their skills and abilities. (See also Arts)

Additional Applied Tech Offerings:

A010Q – Ceramics (Please see Arts)

LA08Q- Comp 2 (Please see Language Arts)

AR09Q- Illustration & Design (Please see Arts)

LA/AT57S- Just Read: Mystery, Crime & Video (Please see Language Arts)

LA/AT108S – World Lit. & Video (Please see Language Arts)

LA15Q – World Lit. 2 (Please see Language Arts)

LA37Q – WW: Student Publication—“The Leek” (Please see Language Arts)

LA/AT119S – WW: Documentaries & Video (Please see Language Arts)

LA/AT58S – WW: Screenplays & Video (Please see Language Arts)

SC13S - Physical Science – Lab Skills (Please see Science)

LA321Q- Yearbook (Please see Language Arts)

ARTS

A009Q – Acting

Students will learn the fundamentals of the stage in a class for all experience levels. The course will cover the development and creation of a character, the preparation of monologues and scenes, performance dos and don'ts, relevant acting terminology and important readings from acting greats. Students should be prepared for a class that will push them to explore, develop, and refine characters through analysis of scripts, performances and critiques. They will be expected to present to their peers in both formal and informal scenes and improvisations, as well as watching and giving constructive feedback. Students with acting experience are welcome and encouraged to join.

(See also Language Arts) **Course fee: \$35**

AR13S – Art Portfolio

This class will cover putting together a portfolio for submission to art school. We will draw from life and your imagination, paint, sculpt, and explore various art forms. Ideal for anyone who might consider art as a career, but also suitable for advanced art students. A class goal will be to assemble a collection of your artwork in a Power Point presentation.

Prerequisite: Any other NV art course **Course fee: \$35**

AR08S – Art and Psychology

This course is an introduction to Psychology, the study of the mental function and behavior, and studio art practices. We will study theories, psychologists, neurology, cases and approaches of therapy while working as artists in the studio. The artwork will reflect units in Psychology such as Freudian Psychology and Surrealism, Carl Jung and Archtypes and Rorcharch Inkblot Testing. *(See also Social Studies)* **Course fee: \$35**

A010Q – Ceramics

Students will be given the opportunity to explore and experiment with clay in order to discover their own means of artistic expression. This course will include a brief history of ceramics and ceramic artists, hand-building demonstrations, and experimentation with various glazing techniques. *(See also Applied Technology)* **Course fee: \$35**

AR19Q – Contemporary Art

In this class, we will look at art made in contemporary times. We will study and analyze established artists, have many guest artists and explore art-making projects that are inspired by contemporary working artists. Many mediums will be explored such as drawing, painting, collage, sculpture and printmaking. We will visit museums and go on a number of field trips to look at, interpret and analyze art. **Course fee: \$35**

A001Q – Drawing

This course will focus on the techniques that artists use to render three-dimensional objects on a two dimensional surface. This is an important class for anyone who wants to pursue an art school path and an enjoyable one for anyone who wants to be able to “draw what they see”. **Course fee: \$35**

A40S – Drawing & Painting

This class is geared towards students wishing to increase proficiency in both drawing and painting. Drawing will be from observation, references and imagination. We will work with a variety of media including various drawing materials, acrylic paint, watercolors, inks and spray paint. The goal is to increase self-confidence, explore a variety of styles and media and produce successful works of art. **Course fee: \$35**

AR04Q - Foundations of Painting 1

This course will explore a variety of media and techniques for Painting. We will work with watercolors, Acrylics and spray paint. Techniques of painting will include creating depth in a painting through patterns, value study painting and introduction to painting people.

Course fee: \$35

A37S – Foundations in Art

This is a pre-Advanced Placement studio art class open to all grade levels. We will cover level one Drawing, Painting and Sculpture. The class will be informative for beginning to advanced art students. Drawing will include drawing from life and from your imagination. In painting we'll experiment with acrylics, aerosol, and watercolors. Sculpture will be in clay, paper and found objects/recycled material. The class will take a field trip to BMoCA (Boulder Museum of Contemporary Art and will have visiting guest artists. **Course fee: \$35**

NA41Q – History of Rock

What is Rock-and-Roll? How did Little Richard evolve to Skrillex? How did Doo-Wop help create Metal? How could Blues, Jazz, and Gospel possibly be related to Punk, Country, and The Rolling Stones? Why'd The Beatles, well....become the The Beatles? Through discussions based upon various listening examples, we'll explore, "What is Rock-and Roll?"

AR09Q – Illustration and Design

This course will be great for those who love storytelling with imagery. Movies, books, product logos, poems and articles will be some subject matter for projects. Skills in drawing, printmaking, graphic design, collage, painting and mixed media will be developed. The aim of this course is to teach you the skill and techniques of strong communication through image making. (See also *Applied Tech*) **Course fee: \$35**

A012Q – Integrative Arts

Integrative Arts crosses the lines between Science and artistic expression. This class will explore patterns found in nature, such as spirals, pentagons, hexagons, etc. and learn the basic geometric method to draw these shapes. The students will learn how to make great art using compositional relationships, color and focal point. Whether you are fascinated with numbers, fractals, graphs, or you just like to draw seashells—you will find this integrative art/science class fun and enriching. **Course fee: \$35**

AR06Q – Mixed Media

Do you often have fantastic ideas for the art you would like to do but you feel you lack the skill or confidence to execute your ideas as you envision them? Then this is the class for you. This is a rigorous and intense class of exercises and skill building techniques, which will push you beyond your current level of ability. We will experiment with all the elements of art. Students will also keep a daily sketchbook that they do on their own time. There are two mandatory critiques. Whether you like to dabble in various art forms or want to put together a portfolio for art school, this class is enjoyable for all levels. Time will be set aside for free drawing and painting. **Course fee: \$35**

NA42S – Music Appreciation

This course introduces students to the history, theory, and genres of music through intense critical listening and discussion. The course explores the history of music, from the surviving examples of early rudimentary musical forms through to contemporary pieces from around the world. The course covers, in chronological order, classical music, American jazz, world music, and modern traditions, including gospel, folk and country, soul, blues, Latin rhythms, rock and roll, hip hop, electronic/EDM, etc. The course looks at the relationship between music and social movements of the each time period. We will also discuss how the emergent global society and the prominence of the Internet are making musical forms more accessible worldwide today. Outside listening and concert/performance attendance is required.

NA40Q - Performance Ensemble

This class will help students acquire the skills of both improvisation and being a member of an improvisational ensemble. A variety of musical genres will be explored including jazz, rock, blues and those played by students. Students should have their own instruments and have mastered the instrument's basics.

A018Q - World Music: Marimbas 1

This class will focus on intensive studies of marimba from the Shona people of Zimbabwe. No previous experience is required, but students must participate in a final Exhibition Day performance.

Additional Arts Offerings:

AP104Q – 2D Design- Digital Photography (Please see Applied Tech)

AT06S - Basic B/W Photo (Please see Applied Tech)

AT03S - Intermediate B/W Photo (Please see Applied Tech)

A/T620Q - Jewelry (Please see Applied Tech)

AT26Q/AT23S - Digital Imaging (Please see Applied Tech)

AT29Q - Digital Imaging – Advanced (Please see Applied Tech)

AT27Q - Digital Photo 1 (Please see Applied Tech)

AT30Q – Photo & Design for Social Change (Please see Applied Tech)

LA/ART003S Theater Production (Please see Language Arts)

AT3QQ – Web Design: Intro to Coding (Please see Applied Tech)

INTERPERSONAL and INTRAPERSONAL SKILLS

IIP5S - Community Adventure Program

The Community Adventure Program (CAP) is a unique class offered at New Vista High School through the Cottonwood Institute. In CAP we will practice essential camping and wilderness survival skills *and* inform ourselves about pressing environmental issues affecting our community. In addition, you will begin to explore the ways that environmental issues are intricately connected to social justice, wealth inequities, and people's personal choices. Time in class will be spent hiking, practicing nature awareness skills, playing games, and meeting with local organizations. You will go on many field trips as well as two weekend overnights. You will also work with your classmates to design a student-directed Environmental Action Project to address the environmental issue of your choice.

CAP is for students who want to practice outdoor skills, explore Colorado's wilderness, discuss and debate local issues and have a positive impact in the community. For more information visit our class website: www.cottowoodinstitute.org/blogs/new-vista-high-school. **NOTE: this class has a \$20 fee, financial assistance is available!**

IIP9S - Human Sexuality

Human sexuality is a complex issue in today's society. There is so much to know that it is often difficult to be sure of the correct decisions to make. In this course you will gain the tools of knowledge necessary to make choices about your sexuality. We will address mate selection, anatomy, alternative lifestyles, contraception, and many other issues through readings, projects, speakers, and presentations. *(See also Language Arts)*

IIP4Q - Making It @ New Vista

This class provides support for students to be successful in their other classes.

IIP13Q - Making It: Literacy

This class is designed to help you develop your reading comprehension skills and to support you in classes that you are taking this quarter. For part of the time, you will study and apply reading comprehension strategies through a variety of methods. For the other part of the time, you will be given time to work and study, develop reading strategies, and get the assistance you need to be as successful as you possibly can with literacy in your other classes.

IIP12Q - Making It: Math

This class is designed to help you develop your math skills and problem solving strategies and to support you in your math class that you are taking this quarter. For part of the time, you will work online on a math program designed to help boost your skills. For the other part of the time, you will be given time to work and study, develop strategies, and get the assistance you need to be as successful as you possibly can with math.

IIP18Q - Making It: Pre-Algebra

This course is designed to get students ready for their first high school Algebra class later in the year. Students will have review and remediation opportunities to help shore up gaps that might exist in math. They will also benefit from an online math intervention program along with teacher support and instruction. To be clear, this is not a Making It: Math class because instruction and intervention will be focused solely on building pre-Algebra skills. Students would not take this class if they are in a math class 1st quarter or have already taken Algebra IA and or IB.

IIP11Q - Making It: Study Skills

This class provides support for students to be successful in their other classes.

IIP10Q – Making It: Wellness

Mild and consistent exercise has been proven to help with focus, coping skills, and stress management strategies. In this specialized Making It, Students will explore different physical wellness activities such as walking, biking, meditating, sports, and using the exercise equipment in the auxiliary gym and the beginning of each class. Academic support will take place during the second half of each session.

IIP23Q – Meditation and Mindfulness

In this class students will learn the basics of a mindfulness practice through the techniques of sitting and waking meditation. The class will also introduce strategies for practicing mindfulness “off the cushion” and developing a regular, personal practice. Most of the class will be spent in silence practicing the techniques. There will also be whole class discussions of student experiences and some one-on-one coaching.

IIP3Q - Post Secondary Research (Planning for College Admissions)

This course offers an incredible opportunity to explore post high school options, and to help relieve some of the stress and anxiety that inevitably accompanies this process. Though this course does focus on the college search and application process, students will also learn about careers, resumes, financial literacy, and gap-year programs. Much time is dedicated to in-class research to allow students the opportunity to explore the options that interest them most. If time and resources allow, students will have the opportunity to visit nearby colleges, universities, and work-places. As a final project, students will complete a full college application process. By the end of the quarter, students will have a binder filled with everything they need to know about searching for and applying to post-secondary institutions, including information on college entrance exams, the application process, writing an essay, financial aid and scholarships, and more. The ultimate goal is for each student to understand what careers and post-secondary paths are their best fit, and to understand the steps to take to make this a reality. This class is intended for Juniors and Seniors. Sophomores may register with permission from their advisor and their counselor.

PE04Q- Topics in PE

For students of all ages, this class is an opportunity to learn and play a variety of indoor and outdoor sports - volleyball, basketball, soccer, Frisbee, etc.

PE02Q - Topics in PE: Yoga

During high school you undergo more physical and emotional changes than at any other time in your life. This yoga class will give you the opportunity to witness these changes and develop a practice that will address your personal needs. This course is designed to help you learn to reduce stress, increase your power of focused, clear attention, and develop balanced muscular strength, flexibility, and stability. You'll learn how to relax, breathe, and enjoy. Not only will your performance in sports and academics greatly improve, but so will your day-to-day, moment-by-moment success and happiness. By the end of this course, you will obtain a profound sense of ownership of your body and of your life. Students with or without previous yoga experience are welcome to attend.

LANGUAGE ARTS

Please note: All World Literature and American Literature classes focus on both literary analysis and composition.

LA23Q - American Lit: 21st Century

For this class, students will catch a glimpse of what's happening in modern American Literature. Students will read a novel as a class, complete some shorter readings and design an in-depth study of an author, region, or year. Along with the readings and some writing, the class will also have a speech component--specifically focusing on Socratic Seminars, small group discussions and presentations. This class intends to introduce students to new American Lit and hopes to expose students to some the authors they could read.

LA61S - American Literature: Science and Literature-

From *The Martian* to *Interstellar* to *Star Wars*, science of Science fiction will examine the actual science behind popular Science fiction stories, novels, TV shows and films. We will question the feasibility of terraforming, faster than light travel, phasers, and wormholes in novels we read, as well as writing our own stories and defending their scientific merits. Come for the stories; stay for the science. (See also *Science*)

LA604Q - American Literature: Moby Dick

This class will focus solely on Melville's *Moby Dick*, one of the more famous American novels. This novel will be the focus of discussions, seminars, and writings. Students will decide if it is a classic. We will look into background texts and information to put the book into context.

LA113S - Analyzing Characters in Literature

In the history of literature, there are characters that have become unforgettable. There are characters that we identify with whether they were created 300 years ago or in our current day. There are characters that have been so ingrained in our culture that we perceive them as real life human beings. During this course, we will explore and practice the fine art of designing and creating memorable characters. We will analyze various short stories, poetry and novels, as well as view film and art to gain insight into how one creates a character that will stand the test of time. **Prerequisite: Foundations of Writing**

LA02S - British Lit 1

In this course we will read extensively from some of the most important literary works of English writers, as well as study European culture and history. We will begin with Anglo-Saxon and Medieval literature and extend our study through the early 1800's. Some of the topics and writers we will study include Chaucer's *Canterbury Tales*, *The Legend of King Arthur*, a play by Shakespeare, and readings from Jonathan Swift and Milton. Expand your knowledge of the great literary works through this course.

LA03S - British Lit 2

Studying these authors will expand your perspective on the impact and influence of literature on culture. The focus will be on the Romantic poets such as Wordsworth, Shelly, and Keats, who wrote about topics such as nature, the metaphysical, and how the individual fits into society. We will also study the effects of the rule of Queen Victoria on European society by reading the works of authors such as Tennyson, Oscar Wilde, the Brownings, and the mysterious tales of Sir Arthur Conan Doyle and his eccentric detective, Sherlock Holmes. We will also study 20th Century writers and the evolution of the novel in the late 1800's. This course is a continuation of British Literature I, but students need not have taken British Literature I to enroll in this course.

LA07S - College Writing

In this class students will learn the skills of college writing: writing short answer essays (blue book exams), writing research papers, and writing short analysis papers.

LA08Q – Composition 2

This class will provide students a chance to explore various forms of writing. Although the students will need to fulfill many of the same requirements and complete many of the same exercises, they will compose and revise four papers or stories. **For a prerequisite, students need to have successfully completed any New Vista Writers' Workshop—e.g. Short Fiction, Power of Place, History of Film, Sports Writing., Writing about Music, The Leek, College Writing.—anything with a “WW” in front of the title.** (See also *Applied Tech.*)

LA80S - Concept of Identity in Literature

Who are you? What contributes to a person's identity? How is identity constructed? During this course we will spend time reading, analyzing and discussing various texts that present us with the multiple ways in which people create and question identity. We will explore cultural identity, gender identity, racial identity and others. You can expect to choose a novel from a diverse selection and read various non-fiction and fictional texts. In addition, you will participate in weekly book club discussions, prepare written responses to questions that arise for you while reading, and write at least one formal analysis.

LA40S - Dante

Journey with Dante: the poet and pilgrim, through Hell, Purgatory, and Heaven. This medieval epic poem stands as a timeless piece of literature. The class will read the entire *Divine Comedy* together; it will be the focus of discussions, seminars, and writing and projects. The class will look at philosophical questions Dante poses on God, Love and Order in the universe.

LA99S - Debate and Argument

In this class students will learn to define their arguments on a wide range of issues that matter to them. This involves clarifying the position, developing supporting evidence, identifying counter arguments, and finding evidence to refute the other side. Students will also learn how to conduct discussions and debates that respect those with different opinions and maintain relationship between people who disagree. The emphasis will be on developing the speaking and listening skills that will help you in school, politics, work, and life.

LANV1Q—English Language Development

ELD 1 emphasizes listening, speaking, reading, and writing. Students study practical English vocabulary and sentence structure. They develop reading and writing skills through participation in acculturation activities. Students will learn skills applicable to content area classes.

LA213Q - Foundations of Writing

This class introduces students to writing. Students will explore different forms of writing, strengthen their basic organizational and grammatical skills, and have a chance to find an effective, authentic writing voice. Although all students will need to complete many of the same assignments, writers will generate their own unique topics. Students will strive to make their writing as clear as possible in order to have the best chance of communicating.

LA89S - Humanities 101- Culture & Creativity

Culture and Creativity will explore the relationship between art and the culture that it is created in. We will examine the ways in which an artist's surroundings inform the stories, songs, and other works that they create. Throughout this class we will look for the influences that impact artists, ones that are still shaping us today, as well as how art, in turn, shapes the culture that it is created in.

LA217Q - Just Read!

Just Read classes are designed to bridge the transition from middle school to high school Language Arts classes. The focus is always on books with high student interest. The courses promote lively discussion, and seek to build enthusiasm for the art of reading. The courses do not include enough writing to meet a Composition requirement.

LA211Q - Just Read: Books to Film (Harry Potter)

Just Read classes are designed to bridge the transition from middle school to high school Language Arts classes. The focus is always on books with high student interest. The courses promote lively discussion, and seek to build enthusiasm for the art of reading. The courses do not include enough writing to meet a Composition requirement.

Just Read: Books to Film-Harry Potter will explore the magical world of Harry Potter through the books, the award winning audiobooks read by Jim Dale, and the fan fiction that surrounds them. Students will be asked to read at least one book from the series and write both creative and analytic responses to the text.

LA31Q - Just Read: Journeys

During this course we will focus on using a variety of reading strategies to comprehend fiction and nonfiction texts. The content of our reading material will be “journeys” – perhaps journeys around the world, underneath the world, outside our universe or within the human mind or soul. You can expect to read, discuss and write about one novel and several shorter pieces.

LA/AT57S - Just Read: Mystery, Crime & Video

This class will allow students to explore authors from around the world, specifically, mystery, crime, and detective story writers. Students will also learn the basics of video production, and for their final project, make movie adaptations of their favorite stories.

(See Also Applied Technology)

LA43Q - Just Read: Tolkien

We will investigate in depth a variety of writings by JRR Tolkien and other fantasy and Science Fiction writers.

LA20Q - Just Read: Youth Struggles

During this course, we will focus on using various reading strategies to help us read more deeply and effectively. The topic of our reading, writing and discussion will be based on the issues youth face around the world, including, but not limited to: poverty, slavery, abuse, denied education etc. We will read various non-fiction texts, one novel, and hopefully put together an action project.

LA/ART003S - Theater Production

In this class students prepare and perform a full production for public performance. The works we put on, in general, are not well known to American theater going audiences. Plays for this class are selected for the opportunity they give students to explore social and historical issues, relationships between characters and different aspects of themselves.

(See also Arts)

LA01S - World Literature: The Greeks

In this course, students will explore some of the most important texts from the ancient world and their continued influence and impact on modern society. We will stand outside the walls of Troy and travel the seas with Odysseus as students experience Homer's works through writing, projects and discussion.

LA15Q - World Literature 2 (Online- Independent Study)

For this Independent Study, students design and create their own literature studies. We will communicate online and through check-ins. Students will reserve times to meet with the instructor every other week—five times minimum. (See also *Applied Technology*)

LA/AT108S - World Literature & Video

Through this class, I intend to introduce students a wide range of authors. Too many stories exist for one class to read together, but hopefully each student will leave the class with a deeper understanding of World Literature and a desire to keep reading. But this class has a twist: we'll integrate the literature with video. I hope the class offers you a chance to learn the basics of video production and to help earn applied technology credit—while looking like a typical World Lit. class on your transcript. (See also *Applied Technology*)

LA120S – World Lit: Psychology of Imprisonment

What are the effects of imprisonment on the human psyche? How do people deal with the strain of captivity and make meaning of their lives? How do they transition back into society? During this course, we will examine various non-fiction texts in order to analyze the inner psyche of those imprisoned and those that imprison others. We will look to deepen our understanding through examining research, memoirs, poetry, film, and the personal stories of guest speakers. You will also have the opportunity to choose a course related topic to research in depth and share with your classmates. **Prerequisite: Foundations of Writing**

LA321Q - Yearbook

Students work cooperatively with their peers and adults to design the published school yearbook. They set and achieve goals, organize time and tasks, develop and adhere to a budget, edit yearbook copy, captions and layouts, problem-solve and develop back-up plans. Meeting publication deadlines throughout the year is an essential priority. In the end, students reap the rewards of distributing a customized book in which their work is featured. Students may enroll more than one year; second year students are eligible to become editors, third year students are eligible to become editors-in chief. In some circumstances, first year students may serve as editors with teacher permission. (See also *Applied Tech*)

WRITER'S WORKSHOPS

Please note: all **Writers' Workshops** have a major emphasis on composition. Some focus exclusively on writing genres; others approach writing with a joint emphasis on literature and composition. **All have the prerequisite of Foundations of Writing.**

LA612Q – WW: Creative Writing

Writing can be a powerful form of communication if properly executed. It is often the more subtle techniques that make the strongest statements. In order to properly apply these techniques to our own writing, it is essential to first study the “masters” and then break-away into individual experimentation. Therefore, during this course we will first read pieces by various authors to distinguish how and why they implement particular strategies and then bring those strategies and techniques into our creative realm. We will be working in both poetry and prose forms. **Prerequisite: Foundations of Writing**

LA09Q - WW: Culinary Composition

This course is designed to give you exposure to and practice in writing about all things food—the methods for preparation, the recipes, the restaurants, and the entire gamut of the gustatory experience. We will write essays, reviews, recipes and various treatises on the wonders of the culinary world. Appetite required. **Prerequisite: Foundations of Writing**

LA/AT119S – WW: Documentaries & Video

This class will lead students throughout the process of researching, writing filming and editing their own documentary. We will study what makes documentaries and study the filmmaking process from start to finish. We will emphasize planning, composition and what makes professional looking video. Students will initially complete smaller drafts of video projects. The concept of drafts will be important because we will produce many shorter pieces with the hopes of improving along the way. The final project will be a short documentary.

(See also *Applied Tech*) **Prerequisite: Foundations of Writing**

LA18Q - WW: Dr. Seuss

Students will read the celebrated works of Dr. Seuss (*The Cat in the Hat*, *The Lorax*, *To Think That I Saw it on Mulberry Street*, etc.), look at criticism, do some research and write four original works of their own, one of which would be for children. We will share our new found appreciation for the depth of this work with elementary school students in the community.

Prerequisite: Foundations of Writing

LA/AT58S – WW: Screenplays and Video

This class will focus on both writing and video production. Students will learn screenwriting process and format. They focus on aspects of storytelling--such as character, dialogue and adaptation. Smaller projects at the beginning of the class will equip students for the final project: A movie based on an original or adapted screenplay.

(See also *Applied Tech*) **Prerequisite: Foundations of Writing**

LA114Q - WW: Short Fiction

The craft of writing is best developed in a workshop environment, where students read and critique their own writing in a classroom community, striving to demystify the writing process. Students will learn from highly respected authors, as well as student writers, where short stories come from, what it means to write short fiction effectively, and how short stories get published. **Prerequisite: Foundations of Writing**

LA37Q - WW: Student Publication – “The Leek”

This class will provide students a chance to read and write satire, learn a little about newspaper writing and most importantly, improve each student's writing. Although this is a writing class, we will do a fair amount of talking, reading, revising, and critiquing in class, which will force a fair amount of writing and typing outside of class time. Students will need to fulfill many of the same requirements and complete many of the same exercises but will generate their own paper topic and write their own pieces. We will stress the writing process-Pre-writing, Drafting, and Revising. Students can expect to work their writing to a high level; each issue will constitute a phase, and there will be specific requirements for each issue/phase grade. Hopefully students will emerge from this class with improved reading, writing and thinking skills as well as an understanding of humor and satire. *The Leek* will take its own shape this year. **Prerequisite: Foundations of Writing** (See also *Applied Technology*)

LA51Q - WW: Wilderness Literature

Do you enjoy the outdoors? Are you interested in reading and writing on various perspectives in nature? If you answered 'yes' to any of these questions, this class is for you! This course will explore several prominent American nature-writing authors, such as Edward Abbey, William Henry Thoreau, Jon Krakauer, and John Muir, and others while developing your writing using the MLA format. We will also analyze a nature film and complete some nature journaling and personal exploration. **Prerequisite: Foundations of Writing**

Additional Language Arts Offerings--

IIP9- Human Sexuality

SS/LA24S - US History and Literature: Equity in the United States (Please see Social Studies)

SS/LA25Q - Introduction to World History through Literature (Please see Social Studies)

A009Q - Acting

MATHEMATICS

MA31AA – Algebra 1A

This class develops the concept of "variable" and "equations", working with hands-on problems to do so in an interactive way. Students will review how to do operations with positive and negative numbers, and learn how to manipulate equations. They will also practice and come to understand order of operations when solving equations, and they will learn how to add and multiply polynomials. We will also study linear relationships in terms of equations, graphs and tables. Students, while learning basic algebra skills, will also develop problem-solving skills.

MA31BB – Algebra 1B

This class begins with a presumption that students have an understanding of variables and basic equations. This class will approach algebra in a more abstract way than Algebra 1A. Students will learn how to multiply and factor polynomials and how to solve problems with systems of equations. Graphing will be explored further and students will be solving more complex equations and problems, expanding on the work from Algebra 1A, looking at both linear and non-linear relationships. Problem solving will be the underlying basis of the course.

Prerequisite of "B" or better in Algebra 1A (MA31A)

MA51AA - Algebra 2A

Students will expand their understanding of the concept of "function," the dependence of one variable in a formula upon another. They will learn that there are a small number of different types of functions that arise frequently and help us to describe a vast number of situations. This course focuses on linear, quadratic, and absolute value functions, as well as systems of equalities and systems of inequalities. The course will concentrate on these functions and students will learn to recognize them by studying characteristics of their equations and graphs.

Prerequisites: Algebra 1B (MA31BB), Geometry A (recommended)

MA51BB – Algebra 2B

Students will continue their understanding of the concept of "function," the dependence of one variable in a formula upon another. This course focuses on exponential, logarithmic, and trigonometric functions. Students will learn to recognize these functions by studying characteristics of their equations and graphs.

Prerequisites: "B" or better in Algebra 2A (MA51AA), Geometry A (recommended)

MA05S – Algebra 3

This course will explore trigonometric relationships through graphical and algebraic analysis, as well as applications of trigonometry using the Law of Sines and Cosines. Students will also be introduced to the study of analytic geometry: circles, hyperbolas, ellipses and parabolas. Polar functions will also be studied.

Prerequisite: Algebra 2B (MA51BB); Geometry A/B (recommended)

MA41AA - Geometry A

The principal purpose of this course is to develop a working understanding of fundamental geometry concepts in order to use them in problem solving. These concepts include symmetry, properties of polygons and circles, line and angle properties, congruence, similarity, ratios and proportions, area, surface area, volume, trigonometry, and the Pythagorean Theorem. Students practice forming conjectures and writing definitions based on what they discover during group investigations.

Prerequisite: Algebra 1A (MA31AA)

MA41BB - Geometry B

The primary objectives of this class are to develop logical reasoning, be able to write formal logical and geometric proofs, and to continue the study of topics from Geometry A (area/volume, similarity, trigonometry, etc) in a more challenging context.

Prerequisites: Geometry A (MA41AA)

MA61Q - Introduction to Calculus

In this class we will look at topics that lead into Calculus, such as functions, area under curves, derivatives and integrals. We will do problem solving dealing with the application of these topics. Any student considering college study or wishing to further understand the applications of mathematics should take this class.

Prerequisite: Algebra 2B (MA51BB)

MA68S – Statistics: Analysis

Statistics, data, and surveys are all around us. They may even influence the way we dress, what we eat, and whether we choose to ride a roller coaster. In this course students will take a closer look at surveys, the data they produce and how data can be manipulated. This course will also cover how data can be used to predict future events and the probability of those events happening. Students will explore why statistics are important and relate statistics to current events in a variety of fields. When this course is complete, students will have an understanding of such terms as standard deviation, z-score, and chi-square statistic.

Prerequisite: Algebra 1A (MA31AA)

MA67S - Statistics: Probability

In this course students will grasp a deeper understanding of probability and its uses. Concepts include probability of different types of events, combinations, permutations, expected value and real world applications, such as how likely it is to win the lottery and how probability can help us predict future events. There will be hands-on development of probability concepts, leading into developing formulas and some algebraic computation.

Prerequisite: Algebra 1A (MA31AA)

M59S - Topics in Math

This is a chance to see sophisticated mathematics as it is used in the real world. Major topics are: the role of mathematics in decision making and social change, and questions revolving around shape and growth. Specific topics include: growth patterns for different types of species or populations, whether living beings can attain certain heights or weights, voting systems, creating electoral districts, and fair divisions of bulky items. Projects may include research on such topics as how recent elections might have had different results with different voting rules, the under counting of some populations in the US census, and applications of the Fibonacci sequence. **Prerequisite: Algebra 1A and 1B**

Additional Math Offerings:

SS/MA1—Statistics and US History (See also Social Studies)

SCIENCE

AST101- Astronomy 1 with Lab—(FRCC Course taught at NVHS)

Focuses on basic phenomena and motions of the sky, such as seasons and phases of the moon, as well as the nature of light and matter and the contents of the solar system including the planets, moons, asteroids, and comets. Incorporates laboratory experience.

Prerequisites: Physical Science or equivalent, and a “B” Algebra I.

This course is worth 4 college credits and 2.6 NVHS credits.

SC31AA - Biology A

This course will explore the nature of disease and its effects on the human body. Students will be introduced to the basics of biochemistry, cell structure and function, cell division, viruses, bacterial diseases, and the function of the basic organ systems in human anatomy. The balance within and between living systems will be examined in order to understand the disruption caused by various types of disease states. Many of these concepts will be investigated in the lab, where the scientific method will be emphasized. Class work will include lab reports, class work, and homework. There will be a small group presentation to the class. Students will also conduct research and/or experiments on disease and do class presentations as individual final projects.

SC31BB - Biology B

This course will explore human organ systems, genetics, evolution and ecology from the perspective of homeostasis. How do systems in nature maintain a balance and react to stresses which disrupt the balance? The course will include lab work, homework, class work, quizzes, projects and, weather permitting, some fieldwork.

Prerequisite: Successful completion of Biology A

SC50AA - Chemistry A

This course will be a core chemistry course building on Physical Science. We will explore the relationship between the structure of matter and the interactions between different types of matter. A great deal of time will be spent in the lab conducting experiments, collecting data, analyzing the results and then applying the information through experiments on products which the students use in their daily lives. Concepts explored will include: bonding-ionic and covalent, the periodic table, acids and bases, reactions, entropy and titration by weight and volume. Class work will include lab reports, research, experiments, and class presentations as individual final projects.

Prerequisites: Physical Science or equivalent, and a “B” Algebra I.

SC50BB - Chemistry B

This is a continuation of Chemistry A. This course will cover topics including dimensional analysis, moles, measurement, equilibrium, redox reactions, and the gas laws. The emphasis will be on the way chemistry affects the lives of the students. Work in this course will include lab work, projects, tests and quizzes.

Prerequisites: Successful completion of Chemistry A and a “B” in Algebra 1.

SC36Q - Life Science: Ecology

Ecology is the study of the interactions of living organisms with the physical world. Topics of study in the course include evolution by natural selection, distribution and abundance of organisms, the introduction of non-native species, human effects on the environment, and the physical and biological properties of our local habitat. In this class we will study the local environment through field research and labs. Students should be prepared to be outside, exploring Boulder's natural environment.

SC37S - Life Science: Marine Biology

The marine environment is home to a tremendous variety of living organisms highly adapted to the special conditions of the sea. This course provides a survey of the physical conditions of the sea environment, marine organisms, ocean exploration, how humans have impacted the earth's oceans, and how the ocean has inspired our creations.

SC13S - Physical Science – Lab Skills

This course will provide students with an introduction to laboratory science. The focus of the course will be hands-on laboratory experiments, some of which will be student designed. Skills to be learned include measurement, experimental design, lab safety, lab write-ups, use of laboratory equipment, data collection, and graphing. Content to be covered will include introductory, fundamental ideas in both Physics and Chemistry through the design, execution and written description of experiments. This course will provide the foundation students need to continue on in Chemistry and/or Physics. This course fulfills 1.0 of the 2.0 Physical Science requirements for New Vista. *(Please see also Applied Tech)*

SC61AA - Physics A

This course covers linear motion, projectile motion, relative velocities, forces, friction, circular motion, work and momentum. Through applications or situations the class will derive relationships using data collection and discussion. Some basic skills, including simple trigonometry and vector addition, are covered in order to facilitate these endeavors.

Prerequisite: Completion of Algebra 2 or concurrent

SC61BB - Physics B

Concepts in this course include work, potential energy, kinetic energy, springs, simple harmonic motion, waves, sound and light. Projects of an individual's choosing, demonstrating understanding of physics concepts, are an integral part of the course. See also Applied Technology.

Prerequisite: Successful completion of Physics A, completion of Algebra 2 or concurrent

SC056Q - Science Research Seminar (SRS 1: Super Rad Science)

Science Research Seminar (SRS) is an exciting opportunity for sophomores and juniors to gain experience in a scientific field that interests them. SRS is divided into two sections. The first is a 1st quarter seminar suitable for any student interested in any type of science or mathematics and interested developing their critical reading and writing skills. By the end of 1st quarter, students choose whether to continue or not.

Pre-requisite: Four quarters of New Vista science and successful community experience

SNV98S - Science Research Seminar II

Science Research Seminar II is a year-long independent study working with our community scientists conducting research in a field of their interest. They are supported through weekly meetings with the SRS Advisor at New Vista. They also present their research at the regional science fair and at the SRS symposium. You can earn up to 2 science credits through this program. Note: the first quarter seminar is required for the independent study. Student must decide in the middle of 1st quarter whether they'd like to continue on into the independent study or not. **Pre-requisite: SC056Q SRS 1**

SC05S – Topics: Anatomy and Physiology (Science of Exercise)

How does exercise affect your body? Explore this question as we learn the anatomy and physiology of your muscles, motor neurons, cardiovascular system, and the brain. You will learn how exercise improves your mood, increases your life expectancy, reduces your chances of disease, and makes your brain younger and bigger. We will apply what we learn, collect and analyze data, and present research to our peers. Half of class time is spent learning academically while the other half is spent as action researchers exploring

the effects of exercise on our own bodies and tracking adaptations. Expect to perform aerobic exercises, strength training routines, yoga moves, and mindfulness exercises in a very supportive environment. All fitness levels are welcome; effort is the only thing that matters

ADDITIONAL SCIENCE OFFERINGS:

LA61S- American Lit: Science & Lit. (Please see Language Arts)

SOCIAL STUDIES

SS107S - Advanced Topics in World History: French Revolution

The French Revolution was a defining episode in modern European history. This course examines the revolutionary period from the Old Regime to the reign of Napoleon Bonaparte. It assesses the origins, development, and significance of the French Revolution and hopefully, if time permits, the nature of Napoleonic rule and its impact upon Europe. Participants will be introduced to a range of primary sources and will have the opportunity to explore each primary source in depth. Students should expect a fair amount of Socratic seminars, reading and writing assignments.

****NOTE: Students enrolling in this course should have successfully passed two history courses (U.S. and/or World) with a grade of B or higher.**

SS13Q – Civics: Mock Trial/Moot Court

In this class students get to enact hypothetical and actual court proceedings. Students take the role of prosecution, defense, judge, and jurors. In Mock Trial we deal with hypothetical scenarios; in moot court we enact a contemporary case.

SS12Q – Civics: Political Literature

What do you know about different political systems? What about the lives of people living in various political situations? In this class we will look at the many different kinds of political systems that exist, and learn about how people have lived under various political conditions through narrative stories. Be prepared to read several books and short stories, participate in large and small group discussions, and write papers of varying lengths in this interesting and informative class.

SS35Q - Civics: Street Law

This course will focus on helping students develop a clearer understanding of their rights and responsibilities as citizens of the United States. Topics will include: basic Constitutional rights, family law, and other aspects of the legal system. Expect individual and group projects, several Socratic seminars, and hard work!

SS626Q - Civics: Supreme Court Cases

Some of the most interesting seminar texts are the actual decisions of the United States Supreme Court. In this course, we will "seminar" cases having to do with freedoms of speech and religion, rights of search and seizure, and other landmark cases. While the reading load is sometimes significant, the seminars are lively and the content unlike anything found outside of law school! Essay writing is the other emphasis of the class.

SS05Q – Civics: West Wing

In this class students will view and analyze Season 3 of the hit series *The West Wing*. Focusing on the Executive Branch of the US government, we will follow President Jed Bartlett and his cabinet as he navigates through various Constitutional and governmental issues as well as attempting to win a second term in the White House. By the end of the class students will have a better understanding of the functions of the Executive Branch of the U.S. government, the Federal Government in general, Checks and Balances and the realities involved in a Presidential campaign. Students should come prepared to take part in class seminars, critical thinking and analytical writing and some debate.

SS/LA25Q - Introduction to World History through Literature

This class will explore and analyze historical events, themes and patterns through literature. Students will read historical literature of their choice and relate it to the particular events, peoples, cultures, etc in which their book takes place. Students should expect to do a fair amount of reading, a bit of writing and seminar discussions.

(See also Language Arts.)

SS18Q—Make Money- Get Paid (Personal Financial Literacy)

This course will seek to make students competent in money management. Do you know how to write a personal budget, balance a checkbook or calculate the interest rate on a credit card? We will spend this Seminar covering district economic standards that will directly benefit students as they enter a world free of parents and filled with real world expectations and consequences around making, spending and saving money.

SS/MA1S—Statistics and US History

Statistics & US History will combine social studies and mathematical tools to explore US History by using statistical analysis and probability methods to consider historical events and patterns from pre-European arrival to present day. This course will also include an equity theme and will use statistics to reveal the inequities that existed and still exist in the United States. This course will combine skills in mathematics with historical analysis to provide students with a unique perspective on US History. *(See also Math)*

Prerequisite: Algebra 1B (MA31BB)

SS14S - US History: Advanced Topics: 1960's

According to Mark Kurlansky 1968 was "the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women's movement; and the beginning of the end for the Soviet Union."

This course will choose several moments/topics in United States' history and using primary source documents will analyze those moments to beg the question of "So What?" In other words, "Why is any of this important to the United States, her people and condition today?" Students should expect weekly readings, seminars and to take part in writing analytical essays. This will be a rigorous class so please speak with your advisory to make sure you are ready.

SS10Q - US History: Colorado

Why is Colorado the Centennial State? What happened to Zebulon Pike, and why should you care? Where is Ludlow, and why was there a massacre there? All of these questions, and many more, will be addressed in this class on the history of Colorado. We will look at the history of the state through different perspectives, including the Native American groups that have called Colorado home for thousands of years, various immigrant groups that have struggled and thrived here, and the working class who shaped the political and economic landscape of Colorado. Furthermore, this class will hopefully include some opportunities for off-campus learning experiences in the form of field trips to local historical landmarks and museums.

SS21S - US History: Heroes & Heroines

History and American popular culture has made heroes of many people. Are these heroes and heroines justified? This course will explore the women and men who have impacted this country throughout U.S. History. The time period will be focused on the Civil War to present. Students will choose people to research and then defend their impact on history culminating in a presentation tournament to find our country's greatest hero or heroine.

SS552S - US History: Immigration

With the exception of the native peoples of this continent and the Africans brought forcibly as slaves, every inhabitant of the United States is an immigrant or the descendant of immigrants. Throughout the history of this nation controversies over which kinds of immigrants and how many of them should be allowed in at any given time periodically erupt. We are in one such moment now. In order to understand today's debates over immigration and immigration reform, this course will deal with the history and context of this controversial social issue.

SS/LA24S - US History & Literature: Equity in the US

This course will use the principles of Sociology to examine the American identity and its diversity. Specific topics include: Culture, Socialization, Immigration, Education, Labels and Stereotypes, Privilege, Lookism, Gender, Ethnography, Poverty, Racism, Homophobia/Heterosexism, Religion, Language and Ableism. Class readings and activities, field trips, essays, simulations, and discussion are the major activities of the course.

(See also Language Arts)

SS46S - US History: People's History US

This is a history course that uses the book of the same title by Howard Zinn as the central text. Students will begin the course by examining the concept of "people's history" using underground newspapers from the late 1960's and early 1970's. This will lead to a working definition of people's history. Next, students will begin their study of Howard Zinn's book, currently a standard college and graduate history course text. The last major activity will be an independent "I-Search" project in which students undertake to learn in depth about a topic related to people's history.

HIS121S - US History to Reconstruction (FRCC course taught at NVHS)

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America, and the American Civil War. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

This course is worth 3 college credits and 2 NVHS credits.

SS15S - US History: Vietnam War

"In Vietnam the U.S. dropped three times as many explosives as it dropped in all theaters of World War II, including our nuclear bombing of Hiroshima and Nagasaki." However, this major event in U.S. history receives limited if any coverage in today's history classrooms. This seminar will examine root causes, timelines, American responses and short and long term outcomes to one of America's greatest conflicts.

HIS101S – Western Civilization: Antiquity- 1650 (FRCC course taught at NVHS)

This course explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.~~This course is one of the Statewide Guaranteed Transfer courses. GT-HI I

This course is worth 3 college credits and 2 NVHS credits.

SS50S - World Geography

World Geography provides you with the skills and knowledge to better understand how people interact with the land, both historically and today. We will study local and world regions, climates, population issues, cities, trade, environmental issues, economic development, and natural hazards (tornadoes, floods, etc.). Students may choose a variety of topics for their projects.

SS23S - World History: Middle East History

What could be more relevant than a course about the history, culture, and politics of the Middle East? This class will be an opportunity to try to understand all sides of recent and historical conflicts and to understand the pivotal role this region plays in world politics.

SS25S - World History: Russia

Russia has seen tremendous change over the past century. This course will trace the history of this country from the late 19th century to present. Topics will include the revolutionary period, the cultural ferment of the 1920s, Stalinism, the Cold War, the Thaw, the culture of dissent, and the collapse of the Soviet system.

SS105S - World History: Violence & Social Justice

Throughout the course of the 20th Century, the phenomenon of genocide and mass violence became all too frequent. On every continent throughout the last century people have been excluded, segregated, degraded, publicly humiliated, lived in societies where anyone could be a spy working for a totalitarian government, subjected to systematic violence at the hands of the government officials, and ultimately been murdered in mass quantities based solely on a perceived difference or "otherness" from the group holding power. In this class, we will examine the roots of some instances of mass violence, as well as learn about the events themselves. Finally, we will consider any attempts at creating social justice and accountability in these different cases, and whether or not they had any lasting effect. This class will be looking at several different case studies, and students will also have the opportunity to work independently to research their own case study with the class.

Additional Social Studies Offerings:

AR08S Art & Psychology (Please see Arts)

WORLD LANGUAGE

FL51A - American Sign Language IA

This class is an introduction to American Sign Language. Students build vocabulary and focus on the basic shifts to ASL grammar. Students carry the thread of an ASL story, read simple conversation without the aid of hearing or speaking the human voice, and have a strong grasp of reading and signing all vocabulary words (a minimum of 1,000). They master the reception and production of the manual alphabet and shift conversations into silent mode to build reception and syntax. **Course fee: \$20**

FL51B - American Sign Language IB

This class is a continuation of ASL 1A. Examples of ASL 1A and 1B activities and projects include a biography on an influential Deaf person, an ABC Story, signing one's timeline, signing one's family members, signing a children's book, and signing a song among other activities and projects. **Prerequisite: ASL 1A**

FL52A - American Sign Language 2A

American Sign Language II furthers the study of grammar, vocabulary, idioms, multiple meaning words, finger spelling, classifiers through text, signing presentations, dialogues, cultural experiences, and supported written word. **Prerequisite: ASL 1B Course fee: \$20**

FL52B - American Sign Language 2B

This class is a continuation of ASL 2A. Examples of topics for ASL 2A and 2B are describing people, daily routines, giving directions, leisure time, food, animals, work and study. The final project for this class is to sign a detailed presentation about a trip to a zoo or equivalent. **Prerequisite: ASL 2A**

FL71AA - Spanish IA

This practical, beginning class will emphasize an oral approach to expressions for situations commonly found in Spanish-speaking cultures. Reading and writing skills will be introduced through typical contexts in the culture. Speaking will be the focus of this course. Student-created mini-dramas and skits will be performed frequently. Topics include greetings, introductions, geography of Hispanic countries, descriptions of people/objects, present tense of basic verbs, locations, time, numbers, daily activities in and out of school, community, likes and dislikes, family, age, birthdays, professions and cultural information. **Course fee: \$25**

FL71BB - Spanish IB

This course is part two of the beginning level. Active oral communication will be encouraged, as well as the growth of reading and writing skills. Topics include clothing, asking/giving directions, giving orders, foods, daily routines, introduction of the past (preterit) tense, exchanging money, accepting/declining invitations, sports, physical condition, parts of a house, comparisons, and the present progressive tense, all within the cultural contexts of the Spanish language. There will be lots of pair and group work.

Prerequisite: Spanish IA at NVHS or another school. Course fee: \$25

FL72AA - Spanish 2A

This course introduces students to the intermediate level of the language. Now that the basics have been covered, students will learn about expressing favorite activities, shopping, possessions, the preterit (past tense), vacations, environment and diversity, comparisons, weather, directions, advising, commands, chores, and the introduction of the imperfect tense. Again, emphasis will be placed on oral communication. The goal is to increase confidence and enjoyment of the language. Cooperative learning will be the most important approach. **Course fee: \$25**

Requirements: Spanish 1B at NVHS or another school

FL72BB - Spanish 2B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future imperfect subjunctive, probability, progressive imperfect, the conditional, and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Spanish 2A or enrichment courses

Course fee: \$25

FL73AA - Spanish 3A

This is a course for those students with a strong practical knowledge of the language and culture. Here students will expand their vocabulary and grammar acquisition to the point at which they can almost be easily understood by a native speaker. Students will be able to communicate more fluently in Spanish and have fun doing it. Some literature will be explored and lots of skits/performances will be practiced. Students will also learn through their peers by acting as student teachers for each other. Topics include: a deep review of topics covered in the past courses with the use of the subjunctive, the present perfect, "if" clauses, commands with direct and indirect object pronouns, the future, the conditional, and a list of more sophisticated expressions. Students will write to pen pals from Spanish-speaking countries and practice their grammar through the use of our Spanish CD-ROM.

Prerequisites: Spanish 2B and enrichment courses Course fee: \$25

FL73BB - Spanish 3B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future, imperfect subjunctive, probability, progressive imperfect, the conditional and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Successful completion of Spanish 3A

Course fee: \$25